

Daniel Rapley



Daniel graduated with a 1st Class Fine Art BA Degree and a Fine Art Masters Degree with distinction from Chelsea College of Art, UK. In 2012 he was shortlisted for the Catlin Award, showcasing the top 50 UK graduates. His work has been included in group shows at The Barbican, London, Club Solo, Netherlands, Olympic Park, Beijing and has been reviewed in Frieze, Artists Newsletter and New York Arts.

The materiality of the photographic medium is of central concern to Daniel's work, which reflects on the illusory and malleable characteristics of photography and memory, revealing their elastic correspondences with reality.

Website: www.danielrapley.co.uk

Instagram: [daniel_rapley_artist](https://www.instagram.com/daniel_rapley_artist)

Education

2010 - 2011	MA Fine Art (Distinction)	Chelsea College of Art & Design, London
2010 - 2010	Postgraduate Diploma in Fine Art	Chelsea College of Art & Design, London
1998 - 2001	BA Honours Fine Art (1 st class)	De Montfort University, Leicester

Solo Exhibitions

2018	<i>Transcription Flags</i> , Usher Gallery, Lincoln, UK
2012	<i>Covenant</i> , Payne Shurvell Gallery, London (curated by Michael Hall)
2011	<i>Archive of Lost References</i> , The Old College Library, Chelsea College of Art & Design, London

Selected Recent Group Exhibitions

2022	<i>Open 2022</i> , New Art Exchange, Nottingham, UK
2022	<i>Open</i> , Old Lock Up Gallery, Cromford, Derbyshire, UK
2021	<i>Share Bears</i> , Backlit, Nottingham, UK
2020	<i>The Found Object</i> , Praxis Photographic Art Centre, Minneapolis, USA
2020	<i>Enough Is Definitely Enough</i> , Oceans Apart, Salford, UK
2019	<i>Surfaces</i> , Millepiani, Rome, Italy
2019	<i>Off-Centre Photo Festival</i> , Nottingham, UK
2019	<i>Geste Photo Festival 2019: The Truth In Disguise</i> , Paris, France

2019	<i>Enough Is Definitely Enough</i> , General Practice, Lincoln, UK
2018	<i>The Arca Project</i> , Payne Shurvell Gallery, London
2017	<i>31 Degrees C</i> , ASC Gallery, London
2017	<i>Please Come Back To Our Hut</i> , Club Solo, Breda, Netherlands
2017	<i>Please Come Back To Our Hut</i> , Backlit Gallery, Nottingham
2017	<i>The Arca Project</i> , Payne Shurvell Gallery, Suffolk
2016	<i>Staff Show</i> , BA Photography Dept., Lincoln University
2016	<i>Mass</i> , Backlit Gallery, Nottingham (curated by Matthew Chesney)
2014	<i>A Bright & Guilty Place II</i> , The Hospital Club, London
2013	<i>Creative Cities Collection</i> , Olympic Park Gallery, Beijing, China
2012	<i>Creative Cities Collection</i> , The Barbican Centre, London
2012	<i>Post-Production Line</i> , Vibe Gallery, London
2012	<i>Propeller Island 9: Crossing the Line</i> , X Marks the Bokship, London
2011	<i>MA Show</i> , Chelsea College of Art, London
2010	<i>Rational/Irrational</i> , Payne Shurvell Gallery, London

Selected articles & book/catalogue publications

2021	<i>Enough Is Definitely Enough: 62 Contemporary Artists Interpret a Postcard of L as Meninas</i> , Andrew Bracey, Beam Editions, ISBN: 978-1-9162759-9-7
2012	<i>Catlin Guide 2012</i> (ISBN: 978-0-9564570-2-8)
2012	<i>Creative Cities Collection</i> (exhibition catalogue) 2012
2012	Amy Sherlock, review of 'Covenant' in Frieze.
2012	an magazine, April 2012, p.28 <i>Daniel Rapley: Covenant</i> , by Anna McNay.
2012	NY Arts magazine Vol 19, p34 <i>Belief in the Book: Daniel Rapley's Sic</i> , by Beverly Knowles
2012	<i>Paul Carey-Kent's Top 10</i> on Saatchi Online.
2011	<i>Masters of Arts 2011</i> , Chelsea College of Art & Design, Edition of 1000 copies
2004	<i>London Art Fair 2004</i> (catalogue)

Awards

2012	Catlin Award (shortlisted)
2011	GAM Prize (shortlisted)
2001	DeMontfort University School of Business Purchase Award

Teaching & Lecturing

2017 – present	Art & Design Foundation Studies Programme Leader, Lincoln Art College
2016 – 2018	Associate Lecturer, BA Photography, Lincoln University
2017	Associate Lecturer, BA Fine Art, Leicester De Montfort University
2017 – present	Associate Lecturer, Leeds Arts University