



Artist Statement

A world in upheaval: digital revolution, globalisation, turbo-capitalism, flight, exclusion and exploitation of nature. Man is changing and shaping. Under the influence of this transformation we also change our own individual existence.

One of the tasks of art is to record these shocks like a seismograph, to interpret, transform and mirror them to the viewer. In this way, it should trigger thought processes, generate feelings that make us think and question.

Where do changes appear, perhaps only weakly and subtly? What effects does the human will to create have on our existence, our society and our environment?

These questions inspire Stefan Klamt to create his artistic photographs. In his visually clear pictures he explores his personal environment after these very changes and shows, sometimes only recognisable at second glance, the signals of a world in upheaval.

Biography

Stefan Klamt

*1974

Lives and works in Hamburg, Germany

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Book

- „Hier gibt es nichts zu sehen.“ 2020 / 78 Pages, 45 Plates / available on Blurb

Exhibition

- „The poetry of the everyday.“ / April - June 2021 / Saint Paul's in Hamburg

Publications

- PEER Number 2 - 2020 / by Carl Corey and Cottage Industry / online magazine / available on Blurb
- Landscape Photobooks Volume One - Looking at Landscape / 2020 by Andrew Wurster / Landscape Photobook Publishing
- Nothing is Interesting and Everything is Normal / by Jeff Smudde, 2019 / online magazine / available on Blurb
- PEER Number 1 - March, 2019 / by Carl Corey and Cottage Industry / online magazine / available on Blurb