

Artist statement

My poetic images are an ode to the place where they were made; my portfolio is a celebration of the "city" phenomenon and challenges us to view the urban environment with new eyes. The desire to visually discover, observe and document a place is the basis of my work as an architecture and landscape photographer. Both in my autonomous work and in the work that I make on commission, I let my curiosity and intuition guide me to arrive at a visual statement about a specific area.

Biography

Loes van Duijvendijk
's-Hertogenbosch, Nederland, 1987
Lives and works in Rotterdam

Contact

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Education

2007 -2011 - AKV | St. Joost (Academy of Fine Arts and Design)
Bachelor of Design, Photography, Breda (NL)
2010 - Internship at Ine Lamers, Rotterdam (NL)

Exhibitions

2020 - 'Stil Leven/Still Life', Kunsthal Rotterdam (NL)
2020 - 'Verbeelding in plaats van reclame', Publieke Werken Rotterdam (NL)
2018 - 'Emerge', open studio's Borgerstraat, Rotterdam (NL), collaboration with Sylvana Lansu
2018 - 'Reappear', Motel Mozaique, Rotterdam (NL), collaboration with Sylvana Lansu
2017 - This must be the place, open studio's Borgerstraat, Rotterdam (NL)

Commissions and publications (selected)

2021 - Publication: Vers Beton, 'Rotterdam tijdens avondklok', Rotterdam (NL)
2020 - Book: 'Stil leven/Still Life', published by Hannibal Books, essays by Wilfried de Jong and Hanneke Mantel, curator of photography at Stichting Droom en Daad
2020 - Commission: 'Stil leven/Still Life', Stichting Droom en Daad, Rotterdam (NL)

2020 - Publication: Vers Beton, 'Rotterdamse fotografen leggen vast hoe de stad uit lockdown komt', Rotterdam (NL)

2020 - Publication: Ruimte + Wonen, 'Regels voor de ruimte', Rotterdam (NL)

2019 - Work in collection: Waterschap Brabantse Delta, Breda (NL)

2019 - Publication: Vers Beton, Oost Sidelinge 'Behoud unieke woongebouwen Oost-Sidelinge', Rotterdam (NL)

2018 - Publication: New Dawn Paper, 'Emerge'

2018 - Publication: Vers Beton and Perron14, Spaanse Polder 'Nieuwe waardering voor cultuurhistorie en architectuur van de Spaanse Polder', Rotterdam (NL)

2018 - Debate: Motel Mozaique and Vers Beton, 'Op welke Rotterdamse plekken ontmoeten we elkaar nog echt'. In conversation with: Annuska Pronkhorst, Joke van der Zwaard, Ruud Reutelingsperger en Hans Teerds, Rotterdam (NL)

2018 - Publication: 'de Erfgoedfabriek', Provincie Noord Brabant, 's-Hertogenbosch (NL)

Selected clients:

Air Rotterdam, FPBA, Gemeente Rotterdam, Gers Magazine, Groot Handelsgebouw, Humankind, Motel Mozaique, New Dawn, NUL Architecten, Perron 14, Pleinbioscoop, Provincie Noord-Brabant, Publieke Werken Rotterdam, Spring Architecten, Stichting Droom en Daad, Rotterdamse Nieuwe, Vers Beton, Waterschap Brabantse Delta