

Bio

Dajo Van den Bussche (°1998, Ostend) is an artist living in Ostend and working in Bruges, Belgium. Through the medium of photography, Dajo exposes certain modifications which landscapes undergo due to industrialization. Using a 4x5 camera, he tries to capture the intricate and sometimes even intimate relationship human beings share with machines. Through subtle infiltration, the black and white works guide the viewer towards another side of "progression". Because of this futuristic drama, landscapes are in constant flux but freeze into a single image shot with this robust camera. For three years now, Van den Bussche has been working on a series surrounding his personal domestic environment, the local port area, to which he repetitively comes back. Influenced by the New Topographics movement, Van den Bussche established personal fragmentation-technique where symmetry, suggestion and ambiguity play an important role in the general composition. Which is still developing

In 2018 Dajo Co-Founded Backlight Collective. A collective and artist run space that gives young artists a chance to try-out exhibitions within a fixed space. Within this project he co curated various exhibitions working with different types of media.

CV

Education

2020-... Luca School of Arts, MFA in Photography, Brussels (BE)

2017- 2020 Luca School of Arts, BA in Photography, Brussels (BE)

Experience

2020-... Internship at Bruthaus Gallery (PR), Waregem (BE)

2018 Internship at MuZee (Assistant Curator), Ostend (BE)

Selected Exhibitions

2020 Reflector, Virtual Exhibition

2020 EXPO #1, Brugge (BE)

2019 Brugge Foto Festival (BE)

2019 Rays of Light, Brugge (BE)

2018 The Promised Land, Brussel (BE)

2018 Duynewake, Oostende (BE)

Awards

2020 BredaPhoto International Talent Program, Shortlist

2018 De Donkerste Kamer, Finalist, Concert Gebouw Brugge (BE)

2018 FotoRoom Open Awards, Best Portrait, Shortlist

Collective Projects

2018 Backlight Collective, Co-Founder

Press

2020 Backlight Collective (Online)

2020 OD Magazine (Online)

2018 New Dawn Paper (Online)

Contact

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